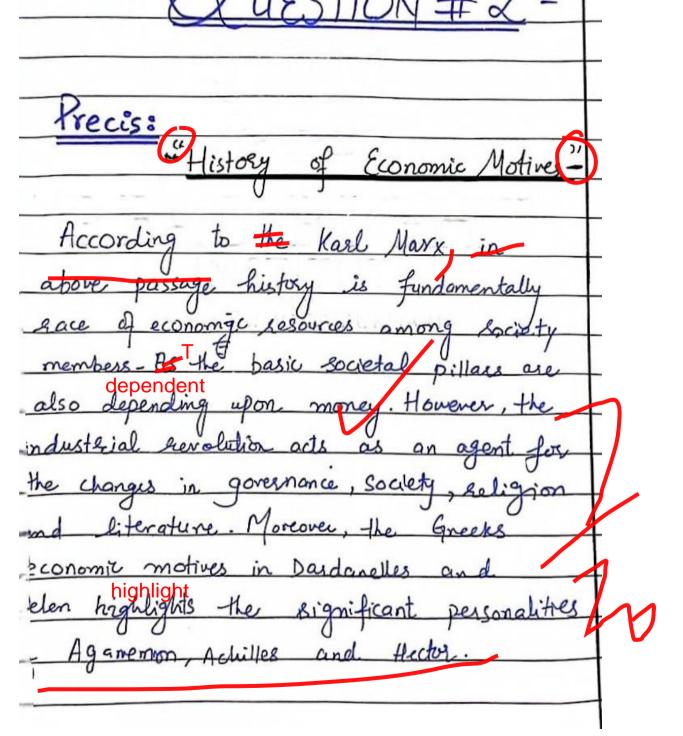
PAR I-II

Q.No.2 Write a précis of the following and suggest a suitable title:

(20)

History, according to Karl Marx, is economics in action the contest, among individuals, groups, classes, and states, for food, fuel, materials, and economic power. Political forms, religious institutions, cultural creations, are all rooted in economic realities. So the Industrial Revolution brought wish to its democracy, feminism, birth control, socialism, the decline of religion, the loosening of morals, the liberation of literature from dependence upon aristocratic patronage, the replacement of romanticism by realism in fiction and the economic interpretation of history. The outstanding personalities in these movements were effects, not causes; Agamemnon, Achilles, and Hector would never have been heard of had not the Greeks sought commercial control of the Dardanelles; economic ambition, not the face of Helen "fairer than the evening air clad in the beauty of a thousand stars," launched a thousand ships on ilium; those subtle Greeks knew how to cover naked economic truth with the fig leaf of a phrase.



Mistakes identified. Do not include examples in precis. Just write their gist.

(vii) Eye wash

Q.No.7 Translate the following into English by keeping in view figurative/idiomatic expressions. (10)

جوشخص اپنے اندر ہی اندر گہرا چلاجاتا ہے، وہی اوپر کو اٹھتا ہے اور وہی رفعت حاصل کرتا ہے۔ یہی قدرت کا اصول ہے، جو درخت جس قدر گہرا زمین کے اندر جائے گا اسی قدر اوپر کو جاسکے گا، اور اسی قدر تناورہوگا۔ ہم اپنی ساری زندگی اوپر ہی اوپر ، اپنے خول کو ، اور اپنے باہر کو جاننے پر لگادیتے ہیں، اور یہ بھول جاتے ہیں کہ اصل انسان ہمارے اندر رہتا ہے۔

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

	Translation	
		1
coffee?	A person who ponder, is the one who	1
¥_:	excels and achieve highs. It is the	
+	sule of the Nature, the more a	
	- pue grows inside the Earth the	
to	more it grows above and stands strong.	•
was refe	We spend our whole likes to learn	
5.4	around us and forgets that the	.——
,	real is within us.	a