|   | Astificial titelligence: The Death of Creativity                                |
|---|---|
|   | Outline:  |
|   | U can write thesis statement under introduction                                 |
|   | Introduction  |
|   |   |
|   | Understanding the term Artificial Intelligence                                  |
|   | år modern context   |
|   |   |
|   | A. Definition of Astificial Intelligence  |
|   | (language Based Model or Generative   |
|   | AI)   |
|   |   |
|   | B. Human Creativity Vs. Artificial Creativity                                   |
|   | (Picasso and Da Vinci VS. Generative AI)  |
|   |   |
|   | Modern Framples which Prove the Demise  |
| • | Modern Examples which Prove the Denise of Creativity due to exoliperation of AI |
|   |   |
|   | A. The Prospects of AI takeover in Gover-                                       |
|   | nauce   |
|   |   |
|   | (Audia's first AI BoT able to advise on constitutional and other legal matters) |
|   | constitutional and other right mainers)   |
|   | 0 A-: + 0 + 0   |
|   | B. AI as a major Brasies to involvation   |
|   | in Education Sector   |

(Replacement of extensive literature review for Research to ChatGpt tools) .c. Death of Creativity in Asts Music Midustry (Yuval Noah - 21 terrous for 21st century explains how algorithms are harbinger of death of creativity) D. Creation of homogenous mentality leading to sub-optimal solutions (The Popular AI generative models like Chatcept, co-pilot and Gennin are wertern owned and dominated) E. Vurequilated AI space can cause isseversible damage to human mind (Recently, Gennin advised a human Human Civilization

