

importance.

CSS 2017

To know our hidden flaws, ^{to know} it is important what our enemies ^{thinks} think of us. Our ~~friends~~ ^{Friends} always praise us. First, it can be that they ~~did not~~ ^{do not} see our flaws as the actual flaws or ~~out of~~ ^{out of} ~~for~~ ^{do not} respect, they ~~do not~~ ^{do not} mention it. This may be because they don't want us to get displeased, that is why they hide it, or they over-look our flaws. On the other hand, ~~However~~ our enemies examine our flaws from every angle and from every side he finds our flaws. He ^{makes} ~~make~~ the reason for ^{the} fight even from a single or small event. A ~~friend~~ ^{friend} always ^{promotes} ~~promotes~~ good deeds, and an enemy only ^{promotes} ~~promotes~~ flaws. That is why

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we should always be thankful ^{to} ~~for~~ our enemy.
Because, he ~~aware~~ ^{makes us aware} us of our flaws. From this
point of view, an enemy is much better than our
friend.

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Puncluation: A quacker was, one day walking on a country road. He was suddenly met by a highwayman. Pointing a pistol, the robber exclaimed, "Your money or your life." "My freindsaid" The quacker, "I cannot deliver my money, for I should be helping thee in evil doing; However, exchange is lawful and I will ~~be~~ give thee my purse for the pistol." The robber agreed on receiving the purse. The quacker at once held the pistol at the robber's head and said, "Now freind give me back my purse back or the weapon may go off." "fire", said the robber, "there is no powder in the pistol."

role to get valid conclusions.

Comprehension 2001

① In what sense is poetry the language of the imagination and the passion?

Ans: Poetry is the language of passion and emotions, imaginations. Imagination in the sense that it brings out the personal emotions which is the manifestations of one personal experiences dealing with both pleasure and pain. While passion is the subject of strong emotions that a poetry brings to one's mind or ^{come} home with bosoms. However, it does not deal with business of men.

② How is poetry the Universal language of the heart?

Ans:- Poetry is the Universal language of heart. Because it deals with the connection of personal emotions with the natural world. A poet does not think of himself or anything surrounding him when he writes. It is basically a spiritual connection of a poet with nature.

③ What is the difference between history and poetry?

Ans:- Whenever there ^{is} beauty of sea or a flower, the birth of poetry begins. History is merely the reproduction of world affairs. While Poetry is the tool for which one can engrave history.

Because, the origin of poetry is very deep and wide. Poetry is bases for which one life is made. It is the delightful communication with others. Historical authorship is a mere dead letter to the coming ages while poetry is worth remembering of things of the past.

④ Explain the phrase: "Man is a poetical animal."

Ans:- Man is a poetical animal, without poetry man's life is as poor as beast. This is because poetry is what makes a man more refine and civil from the dark age of savages. The existence of poetry is form what one's life is made. It turns a brutal man into a more sensible person.

⑤ What are the some of the actions which Hazlitt calls poetry and its does poet?

Ans:- Hazlitt says that a poetry is when a child plays, or repeats the stories, when a shepherd crowns his mistress with garlands, when the countryman stops to see rainbow. Poetry is when the miser hugs his gold. It is the hope that a courtier brings upon his smile. It is the story of kings, beggars, cowards and the heroes. But, all these events are described by one person in his writings, that person is called a poet.

Title: Absence of Nature in Greek

Art.

In earlier Greek arts, the way of perceiving nature was different. They did not portray the beauties of nature which they got in abundance, in their art. Earlier primitive people shown dislikeliness and fear for nature. For them, natural world was more dangerous for human like activities (and cause hinderance in agriculture). They found it as existential threat for wildlife animals and become more dangerous during natural calamities. For them, sea was a mere wasteland. Therefore, they manifest material goods preferably in their arts and poetry. However, after a great revolution occurred during the downfall of Republic and rise of Imperialism. It ^{turned} the world into a chaos and a wasteland. Hence, authors realized this fact and started to portray importance of nature in their works.

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