AI : Death of Creativity

Outline

1 Introduction

- Hook
- General statements
- Thesis statement

2 Overview of overuse of AI in different sectors and human dependence on it

3 Overdependence on AI threat *[threaten]* human's abilities and causing *[cause]* death of creativity

(a) AI is undermining student's creativity and skills by helping in tasks

[Use of chatgpt]

(b) Reducing problem-solving skills and critical thinking of humans due to quick acess to a solution by AI

[GPS Navigation system, "Google effect"]

(c) Lacking originality in art due to ~~use of~~ AI might be seen as less authentic

[AI-generated portraits, videos and photography]

(d) Over-Reliance on AI technology cause a threat and risk ~~for~~ to human ~~in~~ at work-Place

[Global Risk Report, 2024 by the World Economic Forum]

(e) Homogenization of ideas due to Algorithmic Bias have impact on human's ideas and perspectives.

[recommendation in social Platform]

(f) Journalists start being replaced with artificial intelligence tool find itself as turning piont

[Al jazeera 2023]

(g) Automation across endustry harm human's creativity skills and reduce oppurtunity for jobs

[World Bank report, 2024 Creative destruction]

4 **Artificial Intelligence as catalyst for creativity**

(a) Enhancing creativity process to generate ideas even entire article or book [Open AI's CPT models)

(b) Speeding up creative process to generate faster outputs than humans

[Fashion industry]

5. Pragmatic measures needed for making Artificial intelligence safer for humans keeping creativity safe

(a) Ensuring ethical governance of AI by installing human perspective into AI system.

[HITL model]

(b) Maintaining a balance between Artificial intelligence and human intelligence via close monitoring of AI tools.

[Hybrid intelligence]

(c) Implement rigorous testing and validation protocols to ensure AI systems perform as intended.

[Validation techniques like cross-validation]

(d) Foster AI literacy and education among developers users and general public.

[UNESCO report]

6. Conclusion