

Précis 46: PMS Punjab 2014

2: Make a précis of the following passage and suggest a suitable title.

With the innovative findings of Sigmund Freud in the field of Psychology, particularly with reference to unconsciousness in 1905, the Western art and literature of the 20th century started to emphasize the individualism, emotional charge, percipience, psychological expression and the world of dreams. Cubism, expressionism and surrealism introduced modern art to the essentials of human mind and its hidden shades. Our artists have also absorbed their revolutionary trends along with the conventional styles. The artist has been enamoured by the realistic technique in painting. He tries to communicate his viewers, the psychological, emotional and perceptual aspects of human life through his artistry. This has created a unique combination of apparently realistic canvases with deep meanings underneath. While soil clouds against the blue sky, windows and door openings towards or inside the wonder lands imagined fantasy and the tangible objects used as metaphors denote the spiritual or metaphysical world.

Title is a bit long

Previ's PMS Punjab : 2014

Title: Sigmund Freud's findings: Impact on
20th century western art and literature

Sigmund Freud's findings in ^{the} field
of psychology ^{impact} impacts the 20th century western
art and literature. They emphasized the
individualism, percipience and psychological
expreession. Artists have used both revolutionary
and conventional style in their paintings,
to introduce different aspects of human
life. For this, they used metaphors
to denote the spiritual or metaphysical
world.

Try to use your own vocabulary as much as possible.