

Précis

Make a précis of the following passage and suggest a suitable title.

There has existed throughout the history of mankind a strange, albeit, an ironic relationship between the past and the future. The people who just eulogize their past without critical analysis and seek to recreate a utopian past almost invariably do not succeed, while those who view the past realistically, comprehensively and critically are able to draw on the past in useful, meaningful and lasting ways. They learn lessons from the history and apply those lessons for better future. Such people have in their future, and they approach the past with seriousness and critical reverence. They study the past realistically, try to comprehend the values, aesthetics, and traits which invested an earlier civilization its grandeur or caused it to decline. They preserve its remains, and enshrine relevant and enriching images and events of the past in their memories both collectively and individually. They attempt to adopt the values and traits which led earlier people rise, and shun the reasons and mistakes that precipitated their downward journeys. In sharp contrast to them, people and governments with an uncertain sense of the future manifest deeply skewed and subjective relationships to their history. They eschew lived history, shut out its lessons, shun critical inquiries into the past, neglect its remains but, at the same time, invent at their own imagined and to plan past-always shining, splendid and glorious. As a matter of fact, they are never able to benefit from their past. They study history, but learn nothing from history forecasts.

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Title: Lessons from History

There has always been a connection between the past and the future. People who learn from past mistakes and ^{instill} good qualities and traits of ancient civilization always succeed in their future endeavors. Whereas, those who live in delusions about their past being perfect and splendid and show reluctance to learn from their past mistakes generally do not achieve success.

Precis should be one third of the passage. It seems a bit short.

Idea and structure are generally ok.