

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity. As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the preeminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about — a moment of poetic salvation from it all. Nizar Hassan's new documentary is one such work — in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art — a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Nizar Hassan: The renowned Palestinian Documentarian.

Nizar Hassan was born in 1960 and was resident of village of Mashhad. After graduation, he started his career in T.V and soon became the renowned Palestinian documentarian. In the year 1994, in his first work named "Independence" criticised the absurd Israeli opinion of their independence. While the news of Israel's plans to encroach Palestinian territory were circulating around the globe, the writer received an email from Nizar Hassan. Nizar Hassan informed him about his new work "My Grandfather's path". As for long time, the Palestinian and world's art, literature and media industry have been saving writers from foolish Zionist propaganda. Similarly, he considers this movie a masterpiece as it has shed light on future of Palestine in current scenario.

Word Count:-

Words given in the passage = 395
Words written in the precis = 138

Suggested Titles:-

(i) Nizar Hassan: A renowned Palestinian Documentarism.

(ii) Nizar Hason: A voice against Absurd Zionist notion

Vocabulary

Words	Meaning
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Dwell on: Keep thinking about something

absurdity: silly, ridiculous