

Mastering Précis for PMS, CSS

PRÉCIS

Central Superior Services Examination (CSS) 1988

Passage.

The touring companies had set up their stages, when playing for towns-folk and not for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting, though they were usually round or oval in shape and stage was more than a mere platform, having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama this type of stage had many advantages. There was no scenery to be changed, the dramatist could move freely and swiftly from place to place. Having only words at his command he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that the Elizabethan audience, attending a poetic tragedy or comedy, found in the theatre an imaginative experience of a richness and intensity that we cannot discover in our own drama.

Final Draft

An inspiration from touring companies

(The with Marker)

Touring companies used to set their stages in a way, that people could sit around the platform and the guests or nobles could watch the drama from the balconies of inns. This setting was later followed by the London theatres. Due to its multiple entrances and curtained inner stage, it was desirable for imaginative poetic dramas. It is due to this desirability, that Elizabethan audience had such rich experience.

Word count = 65