

PRÉCIS

Central Superior Services Examination (CSS) 1971

Passage.

The essence of poetry is that it deals with events which concern a large number of people and can be grasped not as immediate personal experience but as matter known largely from heresy and presented in simplified and often abstract forms. It is thus the antithesis of all poetry which deals with the special, individual activity of the self and tries to present this as specially and as individually as it can. The poet who deals with public themes may himself be affected, even deeply, by contemporary events at some point in his own being, but to see them in their breadth and depth he must rely largely on what he hears from other men and from mass instruments of communication. From the start his impulse to write about them is different from any impulse to write about his own affairs. It may be just as strong and just as compelling, but it is not of the same kind. He has to give his own version of something which millions of others may share with him, and however individual he may wish to be, he cannot avoid relying to a large extent on much that he knows only from second hand.

→ uncooperative attitude. 206

Fundamentally this may not matter, for after all what else did Shakespeare do: but the Political poet does not construct an imaginary past, he attempts to grasp and interpret a vast present. Between him and his subject there is a gap which he can never completely cross, and all his attempts to make events part of himself must be to some extent hampered by recalcitrant elements in them, which he does not understand or cannot assimilate or find irrelevant to his creative task. In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where he is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them. 207.

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 existence of poetry is poetry the collective man-
 ideas in abstract forms. The poet gather the
 dear and experience of different people and
 compell it in his own way. It may be the
 both subjective and public themes are included.
 Initially: The poet who consider as political
 poet, his focused on present situation rather than

The art of Poetic Language

The Curre of poetry, relate with personal experience, belief and opinion of majority, written in abstract forms. Poet who addresses common issues probably suffered from it more than others. The work of poet is that fusions of many people thoughts which s/he compiled in a single form. Although, the political poet focused on fact and figures rather than imaginative things. They analysis the past event and interpret ~~them~~ it with current scenario. In political poetry, selection of topic is challenging because it involves choosing from a vast array of possibilities. Sometimes, poet thinks too much is not important for others. The poet always hanging between balancing the message and artistry.

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