

CSS-2012

Human Beings feel afraid of death just as children feel afraid of darkness; and just as children's fear of darkness is increased by the stories which they have heard about ghosts and thieves, human beings' fear of death is increased by the stories which they have heard about the agony of the dying man. If a human being regards death as a kind of punishment for the sins he has committed and if he looks upon death as a means of making an entry into another world, he is certainly taking a religious and sacred view of death. But if a human being looks upon death as a law of nature and then feels afraid of it, his attitude is one of cowardice. However, even in religious meditation about death there is something a mixture of folly and superstition. Monks have written books in which they have described the painful experience which they underwent by inflicting physical tortures upon themselves as a form of self-purification. Such books may lead one to think that, if the pain of even a finger being squeezed or pressed is unbearable, the pains of death must be indescribably agonizing. Such books thus increase a Man's fear of death.

Seneca, a Roman Philosopher, expressed the view that the circumstances and ceremonies of death frighten people more than death itself would do. A dying man is heard uttering groans; his body is seen undergoing convulsions; his face appears to be absolutely bloodless and pale; at his death his friends begin to weep and his relations put on mourning clothes; various rituals are performed. All these facts make death appear more horrible than it would be otherwise.

Questions

(i) What is the difference between human beings' fear of death and children's fear of darkness?

Ans: Human beings fear of death and children's fear of darkness have profound variation. Children's fear of darkness is boosted by the horrible stories about ghosts and thieves. Contrarily, Humans fear of death is increased by stories of dying man, rituals performed for deaths so on and so forth.

(ii) What is a religious and sacred view of death?

Ans: Religious and sacred view of the death is making an entry into another world. Also, the consideration that one will be scolded for the sins committed.

(iii) What are the painful experiences described by the Monks in their books?

Monks have written several books about painful experiences of death. They have described physical tortures and horrible punishments. Such books push individuals to think that if a person does not bear the pain of a squeezed finger, how will the pain of death be borne?

(iv) What are the views of Seneca about death?

Seneca ascribed that activities and ceremonies of death made people more dreadful than death itself. Seneca expressed the sights that death might not be as horrible as people made it.

(v) What are the facts that make death appear more horrible than it would be otherwise?

There are different facts that make death more horrible. A man when dies, pensive visions take place. People bury the dead, the friends begin to weep and various rituals are performed. All these are the horrible facts that make death appear more horrible.

Marks Obtained

1. Idea was picked?
2. Language structure is appropriate?
3. Quality of organization and cohesion?
4. Grammatical structure?
5. Length as per requirement?
6. Response is Correct?
7. Overall quality of response?
8. Spelling(s) quality?

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Comments

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 spectacles fitted to him the pair of
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