

## Colonialist Domination and Culture

A social structure comprises ~~upon~~ formal and ideological aspects of culture, which are interpe interdependent and also shape their origin. As Cultural problems are linked to social problems, therefore cultural problems of underdeveloped countries can be solved in their social context. These problems are the result of imperialist colonialist domination <sup>that caught the countries in sixteenth and nineteenth centuries</sup>. The progress of advanced feudal societies of that time was restricted to only upper class. The development of other part of society, tribals remained frozen ~~until~~ <sup>till</sup> their independence. Both ~~these~~ were rivals of one another. Imperialism exploited this division. <sup>Thus,</sup> Newly liberated countries got this structure from their ancestors.

Word count = 107

Total words = 344

Idea is generally ok. Mistakes identified.  
Ending is abrupt.

Culture, in human societies, has two main aspects; an external, formal aspect and an inner, ideological aspect. The external forms of culture, social or artistic, are merely an organized expression of its inner ideological aspect, and both are an inherent component of a given social structure. They are changed or modified when this structure is changed or modified and because of this organic link they also help and influence such changes in their parent organism. Cultural Problems, therefore, cannot be studied or understood or solved in isolation from social problems, i.e. problems of political and economic relationships. The cultural problems of the underdeveloped countries, therefore, have to be understood and solved in the light of larger perspective, in the context of underlying social problems. Very broadly speaking, these problems are primarily the problems of arrested growth; they originate primarily from long years of imperialist-Colonialist domination and the remnants of a backward outmoded social structure. This should not require much elaboration European Imperialism caught up with the countries of Asia, Africa or Latin America between the sixteenth and nineteenth centuries. Some of them were fairly developed feudal societies with ancient traditions of advanced feudal culture. Others had yet to progress beyond primitive pastoral tribalism. Social and cultural development of them all was frozen at the point of their political subjugation and remained frozen until the coming of political independence. The culture of these ancient feudal societies, in spite of much technical and intellectual excellence, was restricted to a small privileged class and rarely intermingled with the parallel unsophisticated folk culture of the general masses. Primitive tribal culture, in spite of its child like beauty, had little intellectual content. Both feudal and tribal societies living contagiously in the same homelands were constantly engaged in tribal, racial and religious or other feuds with their tribal and feudal rivals. Colonialist – imperialist domination accentuated this dual fragmentation, the vertical division among different tribal and national groups, the horizontal division among different classes within the same tribal or national groups. This is the basic ground structure, social and cultural, bequeathed to the newly liberated countries by their former over lords.