

PART-II

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of *My Grandfather’s Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Do not mention years.

Do not include irrelevant details in precis.
Indent the paragraph.

Precis-2021

Max. marks = 20

Title: Nizar Nassan: Represented of
Palestinian's current situations

Nizar Nassan was born in a small village in 1960. He served in TV after graduating from Haifa University in Anthropology. In 1990, he worked in cinema. In 1994, he digs the term Independence called by Israel after capturing the ^{native land} ~~people~~ of people. News express observation of world over Palestine takeover by Israel. Nizar, the greatest Palestinian documentary filmmaker in his new film My Grandfather's path, suggests ^{that people should} ~~an author~~ not to select those enemies who terminate you. Similar to the opponent of Zionist settlers colonialism. He instructs not to get influence of nonsense forceful theft of Palestine that would ~~has~~ ^{have} negative impact on your delightful notions. ~~Since~~ ^{For} decades, views of Palestinian and world literature rescue him from that combine. It provides constant reminders of their rhythmic politics. His film shows disheartenedness of Israel invasion over Palestinian rights and world co-operation. The shutter version of his beautiful film has been transmitted in Al Jazeera Arabic in three parts which acts as a whole and an uncut pilgrimage.

words count of original = 420

words count of precis = 144

Grammatical mistakes found. Idea mistake highlighted.