

(a) against

(b) about

(c) of

(d) for

Rewrite the following dialogue, written in direct speech, in a paragraph form. (5)

Jack: Hello, Swarup! Swatting away as usual. Come out, man; shut up your old books, and come and have a game of tennis.

Swarup: I am sorry I cannot do that, Jack. The examination is drawing near, and I want every hour I can get for study.

Jack: Oh! Hang all examinations! I do not worry about mine. What is the use of them, any way?

Swarup: Well, you can't get a degree if you don't pass the examination; and I have set my heart on being a graduate.

Jack: And pray what good will graduation do you? You may get a clerkship in a government office; but that's all, and there are hundreds of fellows who have got their degrees, and are no nearer getting jobs of any sort.

Swarup: That may be so; but I am not studying so much to pass my examination and obtain my degree, as to store my mind with knowledge and develop my intellectual faculties.

(5) Rewrite the following dialogue, written in indirect speech, in a

Helen: Mr West, what's happened to John?

Mr West: He's left the company

Helen: Why has he done that?

Mr West: He asked me for a rise but I didn't give it to him.

Helen: Why didn't you give him a rise?

Mr West: Because he was lazy.

Helen: Has he found another job?

Mr West: Yes, he is working in a film company.

Helen: What is his salary like?

Mr West: I think he earns quite a lot.

Helen: Does he like the new job?

Mr West: I don't know.

Yes, there was milk, he supposed.

(ii) Miss Andleeb said she thought English food was lovely, and that she was preparing a questionnaire to be circulated to the students of the university, with a view to finding out their eating preferences.

“But the students won’t fill up questionnaires,” said Miriam.

“Won’t fill up questionnaire?” cried Miss Andleeb, taken aback.

“No”, said Miriam, “they won’t. As a nation we are not, questionnaire-conscious.”

“Well, that’s too bad,” said Miss Andaleeb.

Narration 2018

Jack greeted Swarup and after criticizing his obsession with books, he asked him to close them and to play tennis with him. Swarup apologized for his unavailability because his examination was approaching and he wanted to utilize his full time for study. Jack showed his dislike about examination and said that he did not worry about ~~them~~ Swarup replied that he wanted to be a graduate and one could not get a degree without passing examination. Jack asked him that what he would do after graduation or he might get a job of clerk and there were hundreds of fellows who had got their degrees, and

were nearer getting jobs of any sort. Hearing that Swarup agreed that it might be so but he ~~was~~ was not studying so much to pass his examination and obtain his degree, as to store his mind with knowledge and developed his intellectual faculties.

Narration 2016

Helen asked Mr West ^{what} had happened to John. Mr West replied that he had left the company. Helen asked why he had done that. Mr West replied that he had asked him for a rise but he had not given it to him. Helen asked why he had not given him a rise. Mr West replied that he had been lazy. Helen asked whether he had

found another job. Mr West replied that he was working in a film company. Helen asked what was his salary. Mr West replied that he thought, he earned quite a lot. Helen asked whether he liked the new job. Mr West replied that he did not know.

Narration 2015

Mis Andleeb said that she had thought, English food had been lovely, and that she had been preparing a questionnaire to be circulated to the students of the university, with a view to finding out their eating preferences. Marium said that the students would not fill up questionnaires. Mis Andleeb exclaimed with anger *wonder* that ~~wh~~ and asked again that students *why* would not fill up

questionnaire. Mariam replied that
they would not because as
a nation we were not,
questionnaire-conscious. Miss
Andaleeb exclaimed with sorrow
that Miss Andaleeb showed
displeasure and said that
~~had~~ ^{was} ~~too~~ bad. ^{two}.

satisfactory
3/5 each