

Date: _____

Precis: 2009

Art and Human Nature

Philosophers ~~accuse~~ ^{of exciting} art to excite one's emotions and ~~remove~~ ^{removing} coherence in moral life. Plato considers it as a source of giving life to deadly sins while Tolstol terms it an infection - the more infectious it is, the more excellent it would be. But Tolstol ignores the way art is portrayed. Looking at something thoughtfully is a different state of mind. This experience involves a different meaning and nature of passion. Wordsworth terms poetry as emotions recollected in peace. But these emotions are not from dark past ~~and~~ but are present, strengthened and transparent. Also, Shakespeare does not speculate about art. However, Shakespeare's notion of plays about self-reflection is questionable. People are not affected by his character's emotions - rather they understand the basic idea behind. If Shakespeare had a theory of dramatic art, that would coincide with the creation of fine arts by great artists.

Required: 142

Written: 143

Title needs improvement. Your title mentions human nature but there is no mention of these words in precis.