

## CSS-2001

Poetry is the language of imagination and the passions. It relates to whatever gives immediate pleasure or pain to human min. it comes home to the bosoms and business of men: for nothing but what comes home to them in the most general and intelligible shape can be a subject of poetry. Poetry is the universal language which the heart holds with nature and itself. He who has a contempt for poetry cannot have much respect for himself or for anything else. Whatever there is a sense of beauty, or power. or harmony, as in the motion of the waves of the sea, in the growth of a flower, there is a poetry in its birth. If history is a grave study, poetry may be said to be graver, its materials lie deeper, and are spread wider. History treats, for the most part, cumbersome and unwieldy masses of things, the empty cases in which the affairs of the world are packed, under the heads of intrigue or war, in different states, and from century to century but there is no thought or feeling that can have entered into the mind of man which he would be eager to communicate to others, or they would listen to with delight, that is not a fit subject for poetry. It is not a branch of authorship: it is "the stuff of which our life is made". The rest is mere oblivision, a dead letter, for all that is worth remembering gin life is the poetry of it. Fear is Poetry, hope is poetry, love is poetry; hatred is poetry. Poetry is that fine particle within us that expands, refines. raises our whole being; without "man's life is poor as beasts". In fact, man is a poetical animal. The child Is a poet when he first plays hide and seek, or repeats the story of Jack the Giant Killer, the shepherd – boy is a poet when he first crowns his mistress with a garland of flowers; the countryman when he stops he stops to look at the rainbow; the miser when he hugs his gold; the courtier when he builds his hope upon a smile; the vain, the ambitious the proud, the choleric man, the hero and the coward. the beggar and the king, all live in a world of their own making; and the poet does no more than describe what all others think and act. Hazlitt

## Questions

(a) In what sense is poetry the language of the imagination and the passion?
Individuals can give voice to their
imaginative thought and powerful emotion
through Pactry. Thus, it makes Pocky the
language of the imagination and the
Pauion.



Poctez is the universal language because
it desti with universal and understandable
themes it connects individuals on a resonal
Level. That is early, it is the universal language
경제하는 그 방문 그 경제 경기 가지 않는 것 같아 되는 것이 없는 것이다. 그렇게 되었다.
The difference between history and poetry?
that history deals with complex and mouring
events, whereas zodez delves desper into
the thoughts and feelings that Reaply want
to Shore and heavy that Regle wond and heavy is not acceptable
(d) Explain the phrase: "Man is a poetical animal".
The phrase " Man is a Pactice animal"
implies that humans have natural
inclination for engaging in adivitic and
form of expression that org Poplic in
notive. Silver will
(e) What are some of the actions which Hazlitt calls poetry and its doers poet?
There are some of the actions which the author
Pocky and its doesn post. Some of it ove
Child's play, occoling garlands, appreciating
not to the second of the secon
madre, and expraing emotions

## Marks Obtained

NO

- 1. Idea was picked?
- 2. Language structure is appropriate?
- 3. Quality of organization and cohesion?
- 4. Grammatical structure?"
- 5. Length as per requirement?
- 6. Response is Correct?
- 7. Overall quality of response?
- 8. // Spelling(s) quality?

## Comments

answers are a bit short
never ans in a single sentence
as the main exam sheet is broader there answer will appear even
shorter

need improvement in expression over all it is satisfactory 7/20

14