

Nizar Hassan

Nizar Hussain a documentary filmmaker was born in a village in twentieth century and after the completion of his education he produced a film depicting the feelings of Palestinians towards Israeli's stupidity of calling the snatched land as their independence. Amidst Israeli plans to annex even more part of Palestinian land, he sent an email to the writer along with a link to his new film. It is said that enemies should be chosen cautiously, because one ~~would~~ might become like one's enemies his enemies in constant annoyance at their unbearable acts, and might lose one's of unique imagination. But the world art has helped him to protect his vision by constantly reminding the reality of politics

This film is a beautiful piece of art which has ^{skillfully} exposed the plight of Palestinians by Israeli brutality and world's complicity. It has been broadcasted on air in parts but its beauty enhance further by watching it in one go.

Do not include irrelevant details in precis.
Too long. Precis should be one third of the passage. Grammatical and structural mistakes.

Title: Nazar Hussain; the pre-eminent Palestinian filmmaker

2) A loyal Palestinian

words = 154



FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION – 2021 FOR RECRUITMENT TO
POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT
ENGLISH (PRECIS & COMPOSITION)

Roll Number

TIME ALLOWED: THREE HOURS

PART-I(MCQS): MAXIMUM 30 MINUTES

PART-I (MCQS)

PART-II

MAXIMUM MARKS = 20

MAXIMUM MARKS = 80

NOTE: (i) Part-II is to be attempted on the separate Answer Book.

(ii) Attempt ALL questions from PART-II.

(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.

(iv) Write Q. Nos. in the Answer Book in accordance with Q. No. in the Q.Paper.

(v) No Page Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(vi) Extra attempt of any question or any part of the question will not be considered.

PART-II

(20)

Q. 2. Write a précis of the following and suggest a suitable title:

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted. 3/5