

PRECIS WRITING PRACTICE :-

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PARAGRAPH 1:- (Taken from Wren & Martin English Grammar Book from Precis Practice Section).

defect

One great defect of our civilization is that it does not know what to do with its knowledge. Science, as we have seen, has given us powers fit for the Gods, yet we use them like small children. For example, we do not know how to manage our machines. Machines were made to be man's servant; yet he has grown so dependent on them that they are in a fair way to become his masters. Already most men spend most of their lives looking

after and waiting upon machines. And the machines are very stern masters. They must be fed with coal, and given petrol to drink, and oil to wash with, and must be kept at the right temperature. And if they do not get their meals when they expect them, they grow sulky and refuse to work, or burst with rage, and blow up, and spread ruin and destruction all round them. So, we have to wait upon them very attentively and do all that we can to keep them in a good temper. Already we find it difficult either to work or play without the machine, and a time may come when they will rule us altogether, just as we rule the animals. (205 words)

PRECIS:

Machines: Slaves or Masters

Today's world is deficient in proper implementation of knowledge. ^{according to author's opinion} As, by using scientific knowledge machines were made to serve the world. But, in reality machines are likely to rule the world in future because of their mis-management and world's reliance on them. Machines had to be handled carefully and their needs should be fulfilled timely to prevent them from causing disasters. (65 words)

PARAGRAPH 2:- (Taken from Wren & Martin English Grammar book from Précis Practice Section).

A stamp is, to many people, just a slip of paper that takes a letter from one town or country to another. They

are unable to understand why we stamp collectors find so much pleasure in collecting them and how we find the time in which to indulge in our hobby. To them it seems a waste of time, a waste of effort and a waste of money. But they do not realize that there are many who do buy stamps, many who find the effort worthwhile and realize many who, if they did not spend their time collecting stamps, would spend it less profitably. We all seek something to do in our leisure hours and what better occupation is there to keep us out of mischief than that of collecting stamps? An album, a packet of hinges, a new supply of stamps, and the time passes swiftly and pleasantly.

Stamp-collecting has no limits and a collection never has an end; countries are always printing and issuing new stamps to celebrate coronations, great events, anniversaries and deaths. And the fascination of collecting is trying to obtain these stamps before one's rivals. Every sphere of stamp-collecting has its fascination - receiving letters from distant countries and discovering old stamps in the leaves of dusty old books. A stamp itself has a fascination all its own. Gazing at its little picture we are transported to the wilds of Congo, the houses of the Arabs, and the endless tracks of the Sahara desert. There is a history in every stamp. The ancient Roman Empire and the Constitution of America, India's Independence and the Allied victory, are all conveyed to our mind's eyes. We see famous men, pictures, writers, scientists, soldiers, politicians and famous incidents. Stamps, so small and minute, contain knowledge that is vast and important.

(306 words)

PRÉCIS:

Stamp Collection

According to many people, stamp is just a piece of paper and collecting it is a waste of time, money and effort. They are unaware of the pleasure that a stamp collector finds in collecting the stamps, in their spare time, because of its limitless and endless scope. As countries introduce new stamps with every passing event or occasion, so it always comes with a story whether related to history, incident or personality. Moreover, it also develops excitement in its collector to collect this new stamp before anyone else. So, a stamp is not only a tiny picture, but also a treasure of knowledge.

(104 words)
