

Precis#11

With the innovative findings of Sigmund Freud in the field of Psychology, particularly with reference to unconsciousness in 1905, the Western art and literature of the 20th century started to emphasize the individualism, emotional charge, percipience, psychological expression and the world of dreams. Cubism, expressionism and surrealism introduced modern art to the essentials of human mind and its hidden shades. Our artists have also absorbed their revolutionary trends along with the conventional styles. The artist has been enamoured by the realistic technique in painting. He tries to communicate his viewers, the psychological, emotional and perceptual aspects of human life through his artistry. This has created a unique combination of apparently realistic canvases with deep meanings underneath. While soil clouds against the blue sky, windows and door openings towards or inside the wonder lands imagined fantasy and the tangible objects used as metaphors denote the spiritual or metaphysical world. (150)

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(PMS-2014)

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Title :- ① Sketch of Emotions .

② From Mind to Canvas .

③ Realistic Canvas , Deep Meanings

Artists of 20th century, inspired by the findings of Sigmund Freud in psychology, started using psychological concepts in their arts. They altered the classic approach of art into and represented the subconscious minds. Usually, through the tangible objects, their art portrayed the abstract world with deeper meanings.

[150] → [46]

Precis #12

Despite the existence of much poverty and inequality, it would nevertheless be wrong to portray Pakistan as an unchanging society. Despite major failings of governance, economic growth during the past decade has resulted in the emergence of a youthful and dynamic middle class. According to some estimates there are now as many as 35 million people with a per capita income of upto 41,900. There is no monolithic middle stratum of society; It is differentiated by occupation, income, family antecedents, language and gender. The middle class contain both modernist and traditionalist elements and as a result not necessarily more westernized in outlook and lifestyle than the urbanized younger generation drawn from the feudal elite. Indeed, one of the most striking developments of the past decade has been spread of the orthodox thinking among the youth. Perhaps the most unifying element of the middle class is consumerism as seen in the surge in the sales of cars, televisions and mobile phones. One in two Pakistanis is mobile phone subscriber, one of the highest rates in the region. In addition to expenditure on electronics durables, the middle classes have establishments and privately run polyclinics which have become a marked feature of the urban landscape. According to one estimate, around three quarters of all health care is provided by the private sector.

Title :- Middle Class: Economy Booster.

Despite the poverty and weak governance of Pakistan, middle class from diverse areas, led the ~~economy~~ economic growth.

Though their nature is modern and traditional, they has, not necessarily westernized, compared to the urban feudal elites. Their high spending on electronics; 1 in 2 mobile subscriber, and polyclinics; providing 75% of private health care,

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has significant role in the economy
of Pakistan • [220] → [60]