

Final Draft.

"Realism versus Hypocrisy"

Manto was a victim of social ambivalence. Critiques titled him as vulgar and obscene and legally questioned moral validity of his writings. He remained firm in exposing the hard realities of life that seems abusive to the conservative mind. He explored the societal flaws and also the sufferings of socially depressed classes. He unravelled mysteries of sex as a physical phenomenon. He says "man is neither an angel nor a devil, but a mixture of both". He mirrored the harsh socio-moral realities in his characters. As a realist, he highlighted the hypocritical human behaviour and differentiated appearance versus reality. As a literary artist, he dealt vulgarity in smooth manner. He has an unconventional view of man's flaws and foolishness. Readers find their own restlessness reflected in his work like other artists. He groomed above himself by his dark zest.

Words: 139.