

1. Controlling Children through love
2. Teacher's attitude towards students

CSS 2020

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He

had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly -- without ever sounding vulgar in the process. Like Joyce, Lawrence and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his somber enthusiasm.'

(263 words)

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Mantovani's writing

Date 20
M T W T F S S

Mantovani was a vulnerable to social turbulences. His writing got a huge mass of questions on morality. In fact, he was a man of strong commitment in searching evidences of life in different writings. He explained the hidden reality of sexism in Freud's style as culturally inequality. Moreover, he called a man, mixture of angel and devil and displayed reality of his appearance. He expressed dual nature of a man. Mantovani expressed men and women in unessential fact. Thus, he was also regarded for self-enthusiasm.