	(2) #o2
eternish and description of the second	PRECIS:
	Futility of Unrealistic Commercials
Mariner Communication	ncorrect start
L	use a an the for start of precise preferably Disregueing annoyed viewers, television commen
	continue to be unrealistic despite their putility Becan
	they are out of touch with reality, commercials
1	looked upon either as humorous or outrageous. Intere
9	by, those vexing chips in no way promote the
	asvertises products. Probably, one reason of such
	wasteful reservce allocation is viewership of a cham
9	It is enticine) for the manufacturers to acquire expres
	I with old a three a Supertis ements and mesold watch
1	for fun or simply due to their inevitability as they cannot be skipped.
1	hen cannot be skipped.
	(word count). Passage: 258
	Precis: 83
	main idea is picked and discussed replace the circled words from the main passage
	attend to the pointed out mistakes
	5/20
1	
1	

NOTE: (i) Part-II is to be attempted on the separate Answer Book.

(II) Attempt ALL questions from PART-II.

(III) All the parts (if any) of each Question must be attempted at one place instead of at different places,

(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.

(v) No Page Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(vi) Extra attempt of any question or any part of the question will not be considered.

Write a précis of the following passage and suggest a suitable title:

(20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their functful depiction and the mundane realities of life in most cases make them appear furny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be groom avoids hugging his father-in-law because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favourite cookies, and so on. The advertisers also persist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife parties simply because a meddlesome neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finisky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they areaired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.

