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| TIME ALLOWED: THREE HOURS | PART-I (MCQS) | MAXIMUM MARKS = 20 |
| PART-I (MCQS): MAXIMUM 30 MINUTES | PART-II | MAXIMUM MARKS = 80 |
| <p>NOTE: (i) Part-II is to be attempted on the separate Answer Book. (ii) Attempt ALL questions from PART-II. (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places. (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper. (v) No Page Space be left blank between the answers. All the blank pages of Answer Book must be crossed. (vi) Extra attempt of any question or any part of the question will not be considered.</p> | | |

Q. 2. Write a précis of the following passage and suggest a suitable title: (20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their fanciful depiction and the mundane realities of life in most cases make them appear funny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be groom avoids hugging his father-in-law because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favourite cookies, and so on. The advertisers also persist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife panics simply because a meddlesome neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finicky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they are aired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.

the content has no sense at all.

main idea not picked and not addressed in precise need improvement in every aspect

0/20

incorrect start

this sentence makes no sense and grammatically incomplete incorrect

After viewer's complain television commercial are not stopping unreal situations. Huge gape between their appearance and realities, present them repulsive. Advertisement like, sudden activeness of footballer, groom's avoidance fr by hugging father-in-law, and importance of cookies for manager, gender relationship, wife's panic behaviour towards husband due to meddling neighbour are hardly existing. The author asked what the advertisers and courses know about us? This glamorous clips are not promoting products according to advertisers's will. viewers watched advertisements just for fun or unwillingly.

examples are omitted write generically

Title: Huge gape between fanciful depiction and mundane realities

OR

Huge gape between advertisers and viewers thought.

Total words: 263

Precised words: 83