

6/10/23

Q: Discuss the background of the two Oscar-winning Documentaries by Sharmeen Obaid?

Answer

1. Introduction.

"It does not matter where you come from - If you put quality work over there, it will be appreciated."

Sharmeen Obaid-Chinoy this quote manifests itself in her professional life and she garnered appreciations from both national and international audiences.

Sharmeen Obaid-Chinoy made a history on 26th February 2012, becoming the first Pakistani to win an Academy Award for her short documentary "Saving Face." And then in 2016 she again won her second Oscar winning Award for the documentary on "A Girl in the River: Price of Forgiveness." Both documentaries highlighted the invisible problem of women in Pakistan. Her first documentary -

3- Achievements of Sharmeen Obaid

- ↳ She is the first non American won the "Livingston Award."
- ↳ She is first Pakistani to achieve the second highest civilian award of Pakistan "Hilal Ihtiaq" or "Crescent of Distinction."
- ↳ Sharmeen Obaid also won "Emmy Awards."
- ↳ "World Media Award for Broadcast Journalist of the year" was also taken by her.
- ↳ She is the first Pakistani made "Computer-animated feature-length film." (3 Bahadur)
- ↳ Sharmeen is also the founder of "Citizen Archive of Pakistan" which build critical thinking and sense of pride about the history and identity of the country among the children.

Background of Saving face

"In Pakistan, at least 100 cases of acid violence are reported each year."

(United Nations)

Sharmeen documentary: Saving Face is about acid attack in Pakistan.

There are many women in the country
they have been victims of this attack.
The documentary highlighted the case
of "Zakia" and "Ruchana".

Zakia's husband, sister-in-law and
mother-in-law together burnt her in a
closed room. She survived the incident
but again living ^{with} them due to her
children and poverty in her own
home. The attack is due to domestic
violence. She gathered courage and went
out for justice. Moreover, Ruchana's husband
was drug addicted. He abused her and
made her life ^{miserable} ~~meritable~~ to live with him.
Therefore, she went to court for divorce.

Due to this her husband threw acid
in her face which completely changed
her life. She did not lose courage
and hired a lawyer and with ^{the} help
of court and police she got justice.
Her husband got double life imprisonment.
The documentary also showed the
prestigious role of Dr. Muhammad Jawad.

he is the Canadian based doctor.

He did plastic surgery of Ruthsana and many more women in Pakistan.

This documentary was really heart-wrenching and shocked the audiences across the globe. Consequently, ^{to} Sharmeen this work she got her first Oscar Award 26th February 2019.

5- Background Of A Girl in the river: Price of forgiveness

“One in three women face abuse and violence in her lifetime. It is the appalling violation of human rights. But it is still the invisible pandemic of our time.” (Nicole Kidman)

Sharmeen Obaidin her second Oscar Award winning documentary showed the people about the “honor killing” of women in Pakistan. The documentary is about “Saba” a 19 years old girl her father and uncle shot her and threw her into the river for the sake of —

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his family ~~hour~~ honour as "Saba"
married according to her will.
God saved Saba and ^{she} told her
story to the world. When her father
jailed he narrated, ~~that~~ "I feel proud
on myself ~~that~~ I shot her and my
family ~~on~~, relatives and society feel
pride on me because I did ~~my~~
because of honour and respect."

He did not feel shamed on his
world but ready to spend whole life
in ^{the} cell in the name of so called
honour. However, ~~due~~ to society pressure
and the ~~law~~ ~~the~~ Saba forgive ~~their~~
her father and uncle. They both
released from the jail. After that
Saba said, "If it was in my
hand I never let them free. I forgive
them because of the leaders of the
society but my heart never
forgives them."

Women are suffering but there is
no one ^{to} give them justice and hope so
~~to~~ live their lives safe and peaceful.

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Impacts of documentaries in Pakistan.

- (i) The documentaries highlight the more dangerous issues of the country. It was not known to the people.
- (ii) It pressurized the parliament to pass bill regard both cases in the country.
- (iii) Provide justice to the victim of acid attacks.
- (iv) Appreciated the Services of Doctor Muhammad Jawad.
- (v) She criticised honour killing and acid attacks and which is praised by women and became optimistic about their lives.
- (vi) Pakistan's government pledged after watching A girl in the River to make robust law against honour killing.
- (vii) In 2016, she won her second Oscar for A Girl in the River. After her win a previously stalled honour killing bill was passed in Pakistan.

overall good answer!!

improve the structure of the answer. and discuss the background of documentaries by headings

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7.

Conclusion

Sharmeen Obaid Chinoy.. won two Oscars Award of her two documentaries: "Saving face" and "Honour killing, A Girl in the River"

Both documentaries present the ^{worse} plight of women in Pakistan. They showed the Patriarchal Power of the Pakistani Society.

Moreover, the documentaries also raised question about the delayed and ignored justice of judiciary. They also emphasized

that how societal pressure hindered in path of getting justice. Her works

are really ^{appreciated} commendable and her efforts were by "Rahat Imran"

in her publication: Activist documentary

film in Pakistan: The emergence of a Cinema of Accountability. She really

deserved and she is the epitome of for every Pakistani women.