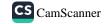
Write a précis of the following passage and suggest a suitable title:

(20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their fanciful depiction and the mundane realities of life in most cases make them appear funny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be groom avoids hugging his father-inlaw because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favourite cookies, and so on. The advertisers also pensist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife panies simply because a meddlesome neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finicky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they areaired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.



Commercials on television are now characterized by irrelevants and imaginary stuff, having no connection with real life experiences. Moreover, the relationships in marriages are portrayed in such a manner that one Hardly exists. The commercial, in no way, depicts the real of products but only features acts. However, much earnings are made through it as some prople watch them for fun white others don't prefer to switch channels for do not Such a short intervals.

Title: Irrelevancy and the fate of Commercials

Original Para: Mords: 223

Precis: Word: 754

Idea and grammar are generally ok. Avoid informal words such as doesn't, don't etc. Mistakes identified. Avoid cutting.