

Mastering Précis for PMS, CSS

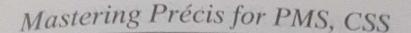
PRÉCIS Central Superior Services Examination (CSS) 2020

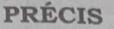
Passage.

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-dawn legal battle questioning the moral validity of his writings) (Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce Lawrence, and Caldwell, in Manto's work too, men and women of the age find their ow restlessness accurately mirrored. And like them, Manto was also 'raised above his ow self by his sombre enthusiasm'.

CS CamScanner





Central Superior Services Examination (CSS) 2021

passage.

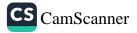
Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, he has lived with his family. He studied anthropology at Haifa University Where he has lived with his family. He studied anthropology at Haifa University and where he has inved in TV. Starting in 1990, he turned to cinema. In 1994, he ater graduating the dence, in which he pokes his Palestinian interlocutors about what whet think of the bizarre Israeli notion of their "independence". They have stolen think of the homeland and call the act "independence"! Hassan dwells on that absurdity.

the world's attention was captured by the news of Israel planning to "annex" yet a he more of Palestine and add it to what they have already stolen, I received an email Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall intorthat trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorte version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three Parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not b

> main idea is picked and discussed over all there is alot of useless words and details in the precise be precise and to the point no need to explain the event or tell the dates

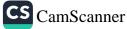
expression and basic grammar is weak and needs improvement write total words too over all there is alot of room for improvement 6/20



Mastering Précis for PMS, CSS NOA **Final Draft** The Documentaries of Nizar Hasian Nizat Hassan, a Palestinian documentery makes, produced a documentary titled "Inde - endence" in 1994. It was based on the though of Palestinians of Israel's occupation of Paleting When Israel's plan to annex more of Patol land was in news; Writer received a databi opy of documentary " My Grand Father's Path director Nizar Hassan by an email. It from was a blessing for the writer. According to whites the moval of documentary is one should not adopt traits of enemy that, one criticizes, so Palestinians should not indulge activities committed by Israel which they dislike. Writes has managed to avest his situation because of his connection with cinema Posticularly Palestinian cinema. Litites a mercile by both its content and technical aspects and secondends it to be watched in one go sather that in parts. (134) 274



Mastering Précis for PMS, CSS **Final Draft** simplify this sentence be The Manto's Insensitivity ocusness and hypockisy nectively resulted ambiva Jonio hypocsisy socia in always Manto. His critics opposed his witing's motality unnered inst him Mantos opposition, kept exploring society boos. He potrayed sex in a tangib and showed concerned for the marginaliz sety. Manto percieves humans good and bad; so haracter He kept his f theis contained 1551105 concest ablificial. He was a toalists without being never seemed vulgas while potraying var laasit Mantas work mitross sestlesimess of socilting in manto's success oning to somble onthurasm similar issues this one is worse than previous one need improvement be precise and to the point precise exceeds word limit too 4/20



Mastering Précis for PMS, CSS

Central Superior Services Examination (CSS) 2019

PRÉCIS

which modern educational theorists are inclined to attach too much importation with children, and too little to d Think model in or interfering with children, and too little to the positive virtue of not interfering with children, and too little to the positive their company. If you have the sort of liking for child regative virtue of the positive the sort of liking for children that ma enjoying then so dogs, they will be apt to respond to your suggestions, and have it tions perhaps with some good-humoured grumblics. have for nor suggestions, and prohibitions, perhaps with some good-humoured grumbling, but without re prohibitions, P and the sort of liking that consists in regarding them as It is no used and avour, or what amounts to the same thing as an power-impulses. No child will be grateful for an interest in him that spring hought that he will have a vote to be secured for your party or a body to be to king and country. The desirable sort of interest is that which c spontaneous pleasure in the presence of children, without any ulterio Teachers who have this quality will seldom need to interfere with children but will be able to do so, when necessary, without causing psychological da

Unfortunately, it is utterly impossible for over-worked teachers to p instinctive liking for children; they are bound to come to feel towards th proverbial confectioner's apprentice does towards macaroons. I do not education ought to be anyone's whole profession: it should be undertaken two hours a day by people whose remaining hours are spent away from ch society of the young is fatiguing, especially when strict discipline is avoided. the end, produces irritation, which is likely to express itself somehow theories the harassed teacher may have taught himself or herself to necessary friendliness cannot be preserved by self-control alone. But when should be unnecessary to have rules in advance as to how "naughty" childr treated, since impulse is likely to lead to the right decision, and almost any be right if the child feels that you like him. No rules, however wise, are a su affection and tact.

confectioner's Appendice o

boucesols macatoons

hile stayin away from CS CamScanner

NOA

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Final Draft

An effective way of teaching this sentence is unclear and is too long According to the whites made aducation expects are over emphasizing the importance he water a hot ignoring children one's enjoyment in children's company affection for children, contrarily has national will seciplocate that affection. Or Ino if one's liking for children is hand based on any political and social motive, children do not like such liking and it is useless - Acor to writer, spotanoous joy in children's company is appropriate, such teachers save chalgreal damage, over worked teachers asa, however, unable to such interests suggests that teache and thildren y in contact, only for two hours in a single day as company of children is tising, and teachers should make sulley to handle naughtes childsen, wo sules, haveres, can seplace affection. 264 no satisfactory at all

keep practicing write to the point short sentences clear in meaning and simple expression 0/20

