

**B. Change the following dialogue into a continuous paragraph written in indirect speech. (5)**

“What smells so horrible?” said Jake, wrinkling his nose.

“The glue, I think,” Jonathan said. “Probably made from bones.”

“Wicked!” said Raphael and then, frowning, “But would vegetarians have used it?”

“Weren’t really any vegetarians then?”

“Just think,” I said, “how long since anyone saw these patterns. I wonder when each one was covered up.”

“Which one was the Haywards” wallpaper?” asked Chloë. “I imagine that’s something we’ll never know.”

their rented apartment  
Jake with his friends entered ~~the room~~ and while wrinkling his nose, irritably asked what smelled so horrible. Jonathan replied ~~him~~ that he thought it was the smell of the glue probably made from bones. Raphael also disliked that smell and then doubted that whether vegetarians would have had used it. He surprisingly asked whether any of the renters had not vegeterians. I explained him that was mocked

whether there were any vagerians at the that time

to use his own common sense to think that since how long anyone had seen those vegetarian. Moreover, I shared my worry with him that I wondered when each one (was wearing) had hidden his identity. Chole asked curiously

this context is incorrect

Ch  
~~which renter had portrayed himself as a vegetarian.~~ ~~He~~ disappointly said that he  
But

this has been change contextually

imagined that it was a reality/truth about which they could never know.