

Indent the paragraph.

Final Draft

"Nizar Hassan: <sup>(Title with Mark)</sup> Works on Palestine Cause"

Nizar Hassan was born and raised in the village of Mashad. He ~~was graduated from Hifa-University, and start~~ <sup>started</sup> working in T.V and then Cinema. He <sup>produced</sup> produce "Independence" which was a criticism on those who favour ~~the~~ dialogue with Israel. The story narrates how they acquired other's land and became natives. Similarly, <sup>in</sup> the email to writer, he told about his new work when the news of Israel expansion spread around the world. <sup>My</sup> "Grandfather's path" in which he <sup>portrayed</sup> portrayed the rights of the local s and biasness of the world. The story <sup>advises</sup> told ~~these~~ <sup>one's</sup> ~~part~~ one to carefully choose its enemies because in the end they became like them, and if the anger of Palestinian <sup>prevails</sup> prevail it will damage their motive. Art, <sup>d</sup> Drama and fiction saved them from this trap. <sup>274</sup> This documentary was also ~~be~~ played on Al-Jazeera later on. (133)

## PRÉCIS

## Central Superior Services Examination (CSS) 2021

## Passage.

Do not include irrelevant details in précis.  
Follow the tense of the passage. Mistakes identified.

Nizar Hassan was born in 1960 and grew up in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence". Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.