

Write a précis of the following passage and suggest a suitable title: (20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their fanciful depiction and the mundane realities of life in most cases make them appear funny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be groom avoids hugging his father-in-law because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favorite cookies, and so on. The advertisers also persist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife panics simply because a meddlesome neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finicky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they are aired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.

Date

CSS SPECIAL 2023

TV commercials are not based on ~~real~~ <sup>real life scenarios</sup> ~~life~~ <sup>real life scenarios</sup> ~~instead~~ they show some imaginary situations. This wide ~~gap~~ <sup>gap</sup> between ~~real~~ <sup>real</sup> life and commercials made ~~them~~ <sup>them</sup> funny. The writer gives a lot of examples of this non-sense and he believes that ~~advertisers~~ <sup>advertisers</sup> do not know anything about viewers interest. The <sup>number of</sup> viewers ~~for~~ <sup>for</sup> these kind of ~~advertisers~~ commercials are very low and the manufactures keep investing in advertisement to increase ~~them~~ <sup>them</sup>. But actually these are viewed ~~for~~ <sup>for</sup> fun as the viewers keep ~~them~~ <sup>them</sup> playing without any interest in watching them.

Title: An Analyziz of TV Commercials

word count is also missing in this precise

main idea is picked and discussed  
over all there is need to improve the basic grammar  
8/20