

PASSAGE 1

clearly
The answer is emphatically: No. For real beauty is as much an affair of the inner as of the outer self. The beauty of a porcelain jar is a matter of shape, of colour, of surface texture. The jar may be empty or tenanted by spiders, full of honey or stinking slime – it makes no difference to its beauty or ugliness. But a woman is live, and her beauty is, therefore, not skin deep. The surface of the human vessel is affected by the nature of its spiritual contents. I have seen women who, be the standards of a connoisseur (an expert in art) of porcelain, were ravishingly lovely. Their shape, their colour, their surface texture were perfect. And yet they were not beautiful. For the lovely vase was either empty or filled with some corruption. Spiritual emptiness or ugliness shows through. And conversely, there is interior light that can transfigure forms that the pure aestheticians would regard as imperfect or downright ugly. (The Beauty Industry) by Aldous Huxley (169 words)

Questions

1. What does the writer say about the porcelain jar? (4)
2. Explain what the writer says about the beauty of a woman. (4)
3. How would you explain "spiritual emptiness". (4)
4. What is your idea of beauty in a human being? (4)
5. Suggest a suitable title for the passage. (4)
6. Write a précis of the passage. (4)

Compression passage 1

QNo 1.

Porcelain jar beauty is dependent on its appearance. Jar can look beautiful if its shape, colour and texture is attractive. Jars can be empty or full of anything can be spiders or honey. But the thing inside the jar have no impact on its beauty.

QNo 2.

Woman is like, not like jar. Although, woman is opposite to jar. The beauty of woman depends on inner self. Outer beauty can attract other person temporarily, but inner spiritual beauty is real beauty of woman. Some woman are looking beautiful from appearance but are not beautiful by their soul or character. But other woman are not looking beautiful but have high standards that make them beautiful.

QNo 3.

"Spiritual emptiness" can be explained that person lack inner qualities, person who have no moral principles, no belief in their abilities are hollow from inside. It can be a corrupted personality, have no

difference in good or bad. It can be flaws in character and personality which darken the beauty of human being.

QNo 4-

To me, human beauty depends on both outer and inner beauty. If you are just beautiful from external appearance, people get attracted towards you but after knowing your inner self they will decide to stay with you or not. Spiritual and inner beauty matters a lot for human being.

QNo 5-

Title for passage

"Spiritual beauty matters a lot than outer beauty"

"Real beauty is spiritual beauty"

"Woman should have inner beauty"

QNo 6:-

Title - Spiritual beauty matters a lot than outer beauty.

Huxley says that it is quite obvious, Real beauty depends on inner as of outer self. The beauty of a porcelain jar depends on its appearance regardless of what matter inside it. But a beauty of women depends on inner beauty as her character, Standards regardless of how she look good or bad.

Precie passage have 53 words in it.