

B. Change the following dialogue into a continuous paragraph written in indirect speech. (5)

“What smells so horrible?” said Jake, wrinkling his nose.

“The glue, I think,” Jonathan said. “Probably made from bones.”

“Wicked!” said Raphael and then, frowning, “But would vegetarians have used it?”

“Weren’t really any vegetarians then?”

“Just think,” I said, “how long since anyone saw these patterns. I wonder when each one was covered up.”

“Which one was the Haywards” wallpaper?” asked Chloë. “I imagine that’s something we’ll never know.”

Jake with his friends entered ^{their rented apartment} ~~the room~~ and while wrinkling his nose, irritably asked what smelled so horrible. Jonathan replied him that he thought it was the smell of the glue probably made from bones. Raphael also disliked that smell and then doubted that whether vegetarians would have had used it. He surprisingly asked whether any of the renters ~~had~~ not vegetarians. I explained him that ~~that~~ was mocked

to use his own common sense to think that since how long anyone had seen those vegetarians. Moreover I shared my worry with him that I wondered when each one (was wearing) had hidden his identity. Chole asked curiously

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which renter had portrayed himself as a vegetarian. He disappointly said that he
But

imagined that it was a reality/truth about which they could never know.