

Correction.

i) I am looking forward to see you on Monday.
Ans - I am looking forward to seeing you on Monday.

ii) How many students are ready to give the test?
Ans. How many students are ready to take the test?

iii) I contacted my five colleagues but all of them did not respond.
Ans - I contacted five of my colleagues but none of them responded.

iv) I am tired and would not rather go out.
Ans I am tired and would rather not go out.

v) Our economical situation is worsening day by day.
Ans. Our economic situation is worsening day by day.

vi) One can find useful information about eating nutritiously on the internet.
Ans. One can find useful information nutritious eating on the internet.

vii) I couldn't find you there yesterday.
Ans. I couldn't find you there yesterday.

viii) Orphaned in infancy, he was brought about by his parents.
Ans. Orphaned in infancy, he was brought up by his parents.

Correct the sentences.

i) Courts were open today, however no cases were heard.

Ans. - Courts were open today. However, no cases were heard.

ii) His duty was clear he had to report theft.

Ans. His duty was clear; he had to report theft.

iii) Did he really say, "I can do it again?"

Ans. Did he really say, "I can do it again"?

iv) Great Expectations is an autobiographical novel

Ans. "Great Expectations" is an autobiographical novel.

v) Theatrical performances are ~~controlled~~ governed by one simple principle, the quality of play depends on the quantity of play.

Ans. Theatrical performances are governed by one simple principle: the quality of play depends upon the quantity of play.

vi) Who said these famous words, "I have just one life to lose for my country?"

Ans. Who said these famous words, "I have just one life to lose for my country"?

✓ Q. 2. Write a précis of the following passage and suggest a suitable title:

(20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their fanciful depiction and the mundane realities of life in most cases make them appear funny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be grocer avoids hugging his father-in-law because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favourite cookies, and so on. The advertisers also persist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife panics simply because a meddlesome neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finicky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they are aired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.

Title: The absurdity of Advertisements.

TV commercials do not have anything in common with the real life. They paint a very colorful, imaginative and lavish version of life for the viewers. These advertisement disproportionately exaggerate the ordinary day to day life of people. The relationship people have with their friends and family members is not as shallow and loud as shown in these visuals. But little do the advertisers realize that the audience doesn't like this extravagant monstrosity.