

Nizar Hassan : The Voice of Palestine

Nizar Hassan was born in Mashhad in 1960. He graduated from Haifa University and worked in TV. He turned to cinematography and in 1994 produced his masterpiece - Independence - a satire on absurd claim of Israel's Illegal Occupation of Palestine. It is advised to choose one's enemies wisely as one often ends up like them. Violence is never a solution. For decades, Palestinian art, poetry and literary works have presented a beautiful perspective of Palestine against Israeli atrocities. Nizar Hassan's latest film, My Grandfather's Path, is one such masterfully crafted outpiece. It is a tribute to his homeland that has been broadcasted on Al-Jazeera. It is a sacred work of art that one needs to watch.

Word Count :

Words in Original Passage = 350

Words in Precis = 15 (110)

Translation - CSS 2021

Contrary to the acts of flattery and total submission, as adopted by Indians against the colonial culture of British rulers, Syed Ahmed Khan and his highly qualified and enlightened son Syed Mahmud tried to adopt such behavior as they were equivalent to their British counterparts. The incident of Agra fort, 1867 was well known not only among Muslims but also among all Indian Nationals. Syed Ahmed Khan was tied with this fort because Indians were given lower-rank seats compared to Britishers. Syed Ahmed Khan was to be presented an award in this fort. Later on, Mirath's Commissioner was given the task to present Syed Ahmed Khan with award at Ali Grah Railway Station.