

PRÉCIS

Central Superior Services Examination (CSS) 1971

Passage

The essence of poetry is that it deals with events which concern a large number of people and can be grasped not as immediate personal experience but as matter known largely from hearsay and presented in simplified and often abstract forms. It is thus the antithesis of all poetry which deals with the special, individual activity of the self and tries to present this as specially and as individually as it can. The poet who deals with public themes may himself be affected, even deeply, by contemporary events at some point in his own being, but to see them in their breadth and depth he must rely largely on what he hears from other men and from mass instruments of communication. From the start his impulse to write about them is different from any impulse to write about his own affairs. It may be just as strong and just as compelling, but it is not of the same kind. He has to give his own version of something which millions of others may share with him, and however individual he may wish to be, he cannot avoid relying to a large extent on much that he knows only from second hand. (201)

Fundamentally this may not matter, for after all what else did Shakespeare do: but the Political poet does not construct an imaginary past, he attempts to grasp and interpret a vast present. Between him and his subject there is a gap which he can never completely cross, and all his attempts to make events part of himself must be to some extent hampered by recalcitrant elements in them, which he does not understand or cannot assimilate or find irrelevant to his creative task. In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where he is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them.

202

403

Step-2 (Reorganization of the points of step-1)

Poetry reflects the sentiments of collection of people, it is always being composed in abstract nature. If it portrays individualism that would be regarded as opposite of the real essence of poetry. Furthermore, poetry reflects the events of contemporary world that gives an impetus to a poet to frame the event in poetic way. In addition to this, poets have distinctive impulse to write for others by reflecting the events in their version and share with the world. However, events being portrayed by political poet must be true and free from exacerbating elements. These elements cannot acclimatise into poets' creativity. In that manner poet must sense

the truth that should be included
and that must reflect the big
picture. In conclusion political poetry
always moves back and forth
between these two extremes.

Final Draft

Political poetry in dilemma of
two extremes (Title with marker)

Remarks by Examiner

In main précis

- | | Yes | No |
|--|--------------------------|--------------------------|
| 1. Main idea is picked | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Main aspect(s) of an idea is/are covered | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Written in student's own language structure | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Cohesion/rhythm/orgnization needs improvement | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Spelling(s) mistakes are found | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Need for improvement in grammar | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Is length per Requirement? | <input type="checkbox"/> | <input type="checkbox"/> |

In Title

- | | Yes | No |
|--|--------------------------|--------------------------|
| 1. Title matches with précis/main idea | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Language of title is weak/incorrect | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Length of title as per standard | <input type="checkbox"/> | <input type="checkbox"/> |

Marks

Main Précis: _____/15

Title: _____/5

Remarks
