

PASSAGE 1

clearly
The answer is emphatically: No. For real beauty is as much an affair of the inner as of the outer self. The beauty of a porcelain jar is a matter of shape, of colour, of surface texture. The jar may be empty or tenanted by spiders, full of honey or stinking slime – it makes no difference to its beauty or ugliness. But a woman is live, and her beauty is, therefore, not skin deep. The surface of the human vessel is affected by the nature of its spiritual contents. I have seen women who, be the standards of a connoisseur (an expert in art) of porcelain, were ravishingly lovely. Their shape, their colour, their surface texture were perfect. And yet they were not beautiful. For the lovely vase was either empty or filled with some corruption. Spiritual emptiness or ugliness shows through. And conversely, there is interior light that can transfigure forms that the pure aestheticians would regard as imperfect or downright ugly. (The Beauty Industry) by Aldous Huxley (169 words)

Questions

1. What does the writer say about the porcelain jar? (4)
2. Explain what the writer says about the beauty of a woman. (4)
3. How would you explain "spiritual emptiness". (4)
4. What is your idea of beauty in a human being? (4)
5. Suggest a suitable title for the passage. (4)
6. Write a précis of the passage. (4)

Chap 17

Comprehension

Q No 1-

The writer says that proclaim jar beauty depends only on external appearance, regardless of what's inside the jar, can be empty, rubbish or honey, does not affects its beauty

Q No 2-

The writer says that beauty of woman is opposite of jar, what is inside the women reflects her appearance that she is empty or filled with corruption

Q No 3-

"Spiritual emptiness" means lack of inner qualities, as moral principles, belief in abilities etc and inner corruption is flaws in character of woman which affects her beauty.

Q no 4-

To me, human beauty depends on both outer and inner beauty. If you are just beautiful from external appearance, people can attract towards you but after knowing your inner self they will decide to stay with you or not. Spiritual and inner beauty matters a lot for human being.

Q No 5. Title for Passage

"Real beauty is spiritual Beauty"

Q No 6- precie →

Passage words 169, Precie words- 55

Huxley says that there is difference between beauty of porcelain jar and women. Beauty of porcelain jar depends on external beauty regardless of what is inside it. On the other hand, For women inside spiritual beauty matters alot than external beauty. If women is ugly from inside there external appeevance have no value to her.