

B. Change the following dialogue into a continuous paragraph written in indirect speech.

(5)

“What smells so horrible?” said Jake, wrinkling his nose.

“The glue, I think,” Jonathan said. “Probably made from bones.”

“Wicked!” said Raphael and then, frowning, “But would vegetarians have used it?”

“Weren’t really any vegetarians then?”

“Just think,” I said, “how long since anyone saw these patterns. I wonder when each one was covered up.”

“Which one was the Haywards’ wallpaper?” asked Chloë. “I imagine that’s something we’ll never know.”

Take with his friends, entered their rented apartment and while wrinkling his nose he irritably asked what smelled so horrible. Jonathan replied that he thought it was the smell of the glue that may be made from bones. Raphael also disliked that smell and doubtedly asked whether vegetarians would have had used it. Moreover, he surprisingly asked whether there was not any vegetarian at that time. I mocked him to use his own common sense that since how long anyone had seen those vegetarians. I wondered ~~how~~ ~~anyone~~ ~~could~~ ~~see~~ ~~them~~ people living at the same place at the same time had hidden their truth from one another. Chole disappointedly said that they could never know about the reality of those renters.