

### **Exercise 13:**

*Passage:* These are two considerations which deserve at least a word in any discussion of the future of the Indian theatre. The first is the rapid development of the cinema as a competitive for prophesied favour. At first, in the early flush of cinematic triumph people—some of whom might have been expected to, know better—prophesies the extinction of the theatre. It is now clear that though here and there, temporarily, the theatre may be affected, the cinema cannot hope to replace the stage and elbow it out of existence. Experience in the West has shown that the stage will always be required as a federal studio. For the technique is different and great stage actors have, always, to their disgust, discovered that film acting is at least only second best to them; it cannot mean to them what the stage means. Something is lacking in the human touch. In the theatre heart responds to heart and mind acts on mind in a way unknown to the cinema.

Thus, there is no danger of extinction to the theatre. On the other hand, the rivalry of the screen ought to and will put theatre to a new test and give it a new stimulus that may well lead to still higher planes of artistic achievement.

Finally, a word about a national language spoken, written and thought might do for the theatre in India. With the new awakening in social life the need of a common tongue is being increasingly felt. Much work is being done to bring out a common linguistic medium. The day when, it is accepted will be a great day for the Indian theatre, as it will be for all art in the country. But the theatre, because its life blood is spoken word, will gain most. With a common tongue, with a live national consciousness, the theatre will become to its own as definite instrument of national unity reflecting the national mind, interpreting the national heart and dreaming national dreams for the future.

### **Précis:**

## Precis

Two things need to be discussed for the future of Indian theatre. One is the initial success of cinema, which was thought to end the theatre. Though, it effected the theatre temporarily but it is seen that stage will always be a national studio of all times. Film acting can not replace the stage acting of direct relation with the live audience. The competition between the two will grow more art in stage acting. The other thing of consideration is the national language, which is the main component of stage. In growing social life, there is need of a common language and theatre will be a best medium for it. Stage reflects the national thoughts, feelings and goals for the future.

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## Topic :

- Cinema can not Replace Theatre
- Theatre : Medium of National Unity
- Importance of Theatre.