

Title: Manto: The Sigmund Freud
of Urdu Literature

Manto became a victim of social hypocrisy centered on self-righteousness and mental obtuseness. He was accused of vulgarity and immorality in his writings. He remained steadfast in exposing the realities of self-styled purists. He like Sigmund Freud tried to uncover the mysteries of sex in a way that symbolized his concerns for depressed people like labourers and prostitutes.

Manto considered man "a combination of both angelic and devilish qualities."

The duality of human behaviour at different levels of social hierarchy perplexed him. Being a literary artist, he treated vulgarity artistically. Manto's work invoked restlessness and enthusiasm in youth like the work of Joyce, Lawrence and Caldwell did.

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