

CSS-2001 :- (Total words: 798)

Realization of Nature After its Destruction

Due to different nature of perception, the early Greeks did not portray their genius and landscapes to the world. Although Greece was rich in natural and eye-catching landscapes, but still they ^{did not} include them in their art. This was because of their fear and dislike for these landscapes. They feared these sites because of their ability to hide threat within them. These threats could be from mankind, wild animals or natural disasters. Along with fear, they also disliked these landscapes because the abundance of mountains and forests caused hindrance in agriculture and human interaction. Due to lack of agricultural and natural habitates, the Greek art in those days was struggling with material nature. The Greeks did not feel any surge urge to change

their lifestyle until the emergence of imperialism that
^{brought}
~~bring~~ urban revolution. This urbanization filled the
nature with dust, smoke, and noise. After which the
importance, colour and sound of nature was realized and
represented by Greek authors of that time. (163 words)
