

Precis CSS 2021

Title: Palestinian territory: A

filmmaker's Perspective

Nizar Hassan was a ^{Palestinian} filmmaker who ~~born in 20th century~~. He produced two documentaries about Israeli occupation of his homeland. In his film 'Independence', he brought out the irony in Israeli celebration of freedom after ~~they~~ displaced the indigenous population. The author received an email ~~from~~ ^{about} Nizar Hassan's second documentary ~~film~~ in which he described excellent narrative that ~~paid~~ homage to the Palestinian's struggle. The writer admired the documentary of filmmaker as it beautifully highlight the aspiration of Palestinian against Israel. He ~~suggested this art will have~~ true impact on people if viewed without any interruption.

Precis words: 107

Paragraph words: 340.

main theme is missing about the enemy or dont become like your enemy content has no versatility and names of 2nd documentary is missing too need improvement
t 7/20

CSS-2016. (Translation)

عام لوگوں کا خیال ہے کہ ملک کے قانون اور فرد کی آزادی
ایک دوسرے کی ضد ہوتے ہیں بظاہر یہ بات غلط معلوم
نہیں ہوتی مگر قانون شہریوں پر کوئی نہ کوئی پابندی عائد کرتا
ہے اگر ملک میں قوانین کی تعداد زیادہ ہو تو مجموعی
پابندیاں بھی زیادہ ہوتی ہیں زیادہ پابندیوں سے فرد
کی آزادی کا بوجھ تنے دب کر رہ جاتی ہے اس کے
برعکس قوانین کی تعداد کم ہو تو شہریوں کی آزادی
کا دائرہ وسیع ہوتا ہے۔

Generally people believe that
laws of country and freedom of man
are antagonistic to
people are differ from each other.
Apparently it is not wrong. Every
law imposes
some responsibilities
on citizens. If there is huge number
of laws in country, there are
considerable cumulative restrictions.

Because of multiple restrictions, the liberation of man is burdened with a load of duties. Contrarily, if there is a limited number of laws, the domain of man's freedom is broadened and widened.

need improvement 5/10