

Title :

Manto: A **realist** passionate writer

Manto as a victim of social ambivalence faced **a lot** of criticism on his art. His detractors used to portray him as a vulgar artist. **In spite** of all this hatred, he remained composed and firm to his **commitment**. He unveiled the darker subjects of society. According to him, not every man is an angel ~~not~~ **or** a devil. **R** rather ~~he~~ is a mixture of both. Just like Joyce and Lawrence, Manto is also one of those amazing artists who are known by their zeal and sense of courage.

Do not include examples in precis. Just give their gist.

Some ideas missed. How did he portray sex? How real did his characters seem?

