

Precis 2020

Title: Manto as a Realistic and Objective writer

Precis:

Manto ^{replace these with simple words} was accused of vulgarity and moral turpitude in his writings. Unbothered by critics, he continued exposing the dark realities of life. He tried to ^{reveal} sex passions ^{incorrect interpretation} as socio-economic issues of society through living characters like labourers and sex-workers. This enabled readers to relate to social and moral issues. He despised social duality and demanded equality of all stratas. Manto was aware of man's ^{rephrase this sentence} instinct to err, so he portrayed vulgarity in an objective way. ^{incorrect interpretation} Like great English writers, he was successful in portraying dilemmas of his age.

(Words Minutely one)

main idea is picked and discussed
 there is issues of interpretation in the precis
 need improvement 7/20
 write total words too