

## ENGLISH (PRÉCIS & COMPOSITION)

**Q2. Write a precis of the following and suggest a suitable title.**

**Answer:**

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre-Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.



Indent the paragraph.

## A Palestinian's Ode to His Homeland

The Author received a documentary "My Grandfather's Path" created by Nizar Hassan, a renowned Palestinian filmmaker. In his documentary, he showed the dilemma of Palestinians that how Israeli stole their homeland and called it an act of 'Independence'. Moreover, there was a message to be careful about getting too much involved in the hatred against the Zionists as it would trap you and get you swayed away from your dreams. The author mentions that art for Palestinian is pure escapism. Likewise, Nizar Hassan, through his art, helped Palestinians.

Idea is generally ok. Title needs improvement.

Total words (original) : 342

Total word (precis) : 103



## PRECIS - 1

Rural development lies at the heart of any meaningful development strategy. This is the only mechanism to carry the message to the majority of the people and to obtain their involvement in measures designed to improve productivity levels. Rural population exceeds 70 percent of the total population of the country, despite a rapid rate of urbanization. Average rural income is 34 percent less than per capita urban income. A large part of under employment is still concealed in various rural activities particularly in the less developed parts of the country. For centuries, the true magnitude of poverty has been concealed from view by pushing a large part of it to the rural areas. This set in motion a self-perpetuating mechanism the more enterprising and talented in the rural society migrated to the cities in search of dreams which were seldom realized. Such migrants added to urban squalor. The relatively more prosperous in the rural society opted for urban residence for different reasons. The rural society itself has in this way systematically been denuded to its more enterprising elements, as rural areas developed the character of huge and sprawling slum. Development in the past has touched rural scene mainly via agricultural development programmes. These are essential and would have to be intensified. Much more important is a large scale rural water supply and village electrification as a part of the change in the physical environment and primary education and primary health care as the agents of social change. The task is to provide modern amenities as an aid for bringing into motion the internal dynamics of the rural society on the patch leading to increase in productivity and self-help, changing the overall surrounding, while preserving coherence, integrated structure and the rich cultural heritage of the rural society.

(Total Words: 296)



You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

## Development of Rural Areas

The evolution in rural areas to increase its productivity is really important for the maximum participation of people. As population's majority lives in rural societies but there they are deprived of opportunities to polish their skills, also rise in poverty make people to move to urban areas in order to achieve their desired goals. This migration leads to unrest in urban areas <sup>as well.</sup> Although there has been progress made in some areas, more is needed to meet the basic necessities on a broader scale. The development in rural areas will help restore its vibrancy and increased efficiency.

Total words original : 296  
Total words précis : 112