giving oracles, practiced by soothsayers who had the gift of understanding the signs or signals sent by the gods. vastness of nature created in them a need to communicate with the divine, with the superior powers which they believed regulated the universe and determined their own fates. Knowledge of wishes of the gods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was 'decoded' by the art of The fear of human beings when faced with the mysteries of life and their weakness by comparison with the

of signs but spoke directly to an intermediate who for a short time was overcome by a 'divine mania' and transcended his own human essence. Here the prophet- or more usually the prophetess- entered a state of ecstasy However, there were abundant instances in which the gods did not manifest themselves to the faithful in the forms made, examine the entrails of animals which had just been sacrificed, or base judgments on the sacrificial beast's birds of prey (omens); alternatively, they might observe the direction in which the fire burned when a sacrifice was

The soothsayers uttered their oracles by interpreting flashes of lightening, rolls of thunder or the flights of certain

willingness to approach the altar. The interpretation of dreams was popular too, and so was palmistry. The most

notable soothsayers of ancient Greece were Tiresias, Calchas, Helenus, Amphiaraus and Cassandra

in which he or she delivered the message from the gods to the suppliants.

with the intervention of Apollo, while the oldest that of Dodona, functioned with the assistance of Zeus. decisions pronounced by Zeus. The most important of all the oracles, that at the Delphi, delivered the messages These practices for foreseeing the future were the basis on which the ancient Greek oracles operated. Each oracle was located within a properly-organized sanctuary and was directly associated with one or other of the gods. Apollo was the archetypal soothsayer for the Greeks, the god who was responsible for conveying to mortals the

	Superstitions Nature of Humans
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9	is in the human nature to warry
when	he is faced with the realities of loge.
His	concern to communicate with the
divir	e powers, to find know about his
fate	and wishes of gods. The Greeks how
fore	fellers who understood the signs of
God	. They gave their word by observing
ana	I interpreting certain omens. The famous
ano	ng Greeks were Tiresias, Calchas, Heleny
Am	phiasaus and Cassandia. Moreover, there
was	a perspective that god sent his
me	vage through chosen man which includes
prof	phots. Greeks followed these practices
to	give the oracles. Each soothsager covered
a	bound-territory where he is related to
one	or other gods. Apollo used to transcend
the	messages by Zeus, Delphi interrupted
in	that of Apollo's, and Dodong works
wi	th the help of Zeus.
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