

CSS 2020

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. (In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps and prostitutes.)

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He

had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly -- without ever sounding vulgar in the process. Like Joyce, Lawrence and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also raised above his own self by his somber enthusiasm.'

(263 words)

87-90

Manto's writing on social faults

Manto faced societal faults regarding self-respect and morality. Many of people criticized him and his writing on morality. Despite this, he continued his research on harsh realities of life. Manto regarded a man as a sum of good and bad qualities. In fact, an ordinary man leads a simple life. However, Manto's concern was to express social faults. As he was well-aware of human duality that kept distance from reality, he observed human social faults. Hence, Manto expressed social-unrest of men and women as a reality.

(Total words in a passage = 263)
(Words written in precis, 87)