

## Precis CSS 2021

**Title:** Palestinian territory: A

filmmaker's Perspective

Nizar Hassan was a <sup>Palestinian</sup> filmmaker who born in 20<sup>th</sup> century. He produced two documentaries about Israeli occupation of his homeland. In his film 'Independence', he brought out the irony in Israeli celebration of freedom after they displaced the indigenous population. The author received an email ~~from~~ <sup>about</sup> Nizar Hassan's second documentary ~~film~~ in which he described excellent narrative that pays homage to the Palestinian's struggle. The writer admired the documentary of filmmaker as it beautifully highlight the aspiration of Palestinian against Israel. He suggested this art will ~~have~~ true impact on people if viewed without any interruption.

Precis words: 107

Paragraph words: 340.

CSS-2016. (Translation)

عام لوگوں کا خیال ہے کہ ملک کے قانون اور فرد کی آزادی  
ایک دوسرے کی ضد ہوتے ہیں بظاہر یہ بات غلط معلوم  
نہیں ہوتی بلکہ قانون شہریوں پر کوئی نہ کوئی پابندی عائد کرتا  
ہے اگر ملک میں قوانین کی تعداد زیادہ ہو تو مجموعی  
پابندیاں بھی زیادہ ہوتی ہیں زیادہ پابندیوں سے فرد  
کی آزادی کا بوجھ تنے دب کر رہ جاتی ہے اس کے  
برعکس قوانین کی تعداد کم ہو تو شہریوں کی آزادی  
کا دائرہ وسیع ہوتا ہے۔

Generally people believes that  
laws of country and freedom of man  
people are differ from each other.  
Apparently it is not wrong. Every  
law implements some responsibilities  
on citizens. If there is huge number  
of laws in country, there are  
considerable cumulative restrictions.

Because of multiple restrictions, the liberation of man is burdened with a load of duties. Contrarily if there is limited number of laws, the domain of man's freedom is widened.