

Precis 2020

Manto: An un-orthodox writer

Manto was accused of being unconventional and ^{was} contradicted by his opposers who labelled him to be vulgar and questioned his beliefs. Without being affected by them, he continued to expand on societal matters in plain and open language; especially about the struggles of the depressed class of the society. Manto portrays the middle and lower middle class characters in such a way that they instantly develop a relationship with the reader. In his works, he discusses important socio-moral issues. According to him, the double face people in every social class perplexes him. Like Joyce, Lawrence ^{and} Caldwell, Manto, too, deals with the issues of people of age and like them 'raised above his own self by some enthusiasm.'

121 words

Precis 2017

Managing Changing of seasons.

In countries with mild temperatures, cold serves as a stimulant by acting like a hinderance. As moderately difficult situations train us for betterment, situations without any obstacles or strenous ones make us timid. Such is the case with medium cold weather. It motivates us to remain busy to protect ourselves from cold by building strong houses, acquiring thick clothes and making efforts to keep ~~the~~^{our} surroundings warm. Similarly, in order to make up lost energy during these tasks, sufficient food is required. Situation for people who live in hotter regions is opposite where fewer clothes, fires and nourishment is required to live comfortably. This pattern can be noticed among us in different seasons. In hot weather, we are more easy going where as in cold we prefer intense activities.

(130 words)