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2020 Précis

Title: A biography of Manto.

Manto was greatly disturbed by prevailing social and moral ills as well as contradictions. He was a cultural and moral critic. However, his unconventional work that challenged these ills earned him disrespect from society. He employed Freudian method in his writing to expose contradictions of society. Similarly, like literary critics of West, he was ahead of his time, and his work was amoral in nature. Through his work, Manto tried to help the voiceless people in society.