

Precis 2020

Title: Manto as a Realistic and Objective writer

Precis:

Manto was accused of vulgarity and moral turpitude in his writings. Unbothered by critics, he continued exposing the dark realities of life. He tried to ^{reveal} sex passions as socio-economic issues of society through living characters like labourers and sex-workers. This enabled readers to relate to social and moral issues. He despised social duality and demanded equality of all stratas. Manto was aware of man's instinct to err, so he portrayed vulgarity in an objective way. Like great English writers, he was successful in portraying dilemmas of his age.

(Words - Ninetyone)