

Title :

Manto: A passionate writer

Manto as a victim of social ambivalence faced a lot of criticism on his art. His detractors used to portray him as a vulgar artist. In spite of all this hatred, he remained composed and firm to his commitment. He unveiled the darker subjects of society. According to him, not every man is an angel nor a devil. Rather he is a mixture of both. Just like Joyce and Lawrence, Manto is also one of those amazing artists who are known by their zeal and sense of courage.