FEDERAL PUBLIC SERVICE COMMISSION **COMPETITIVE EXAMINATION - 2022** FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT ENGLISH (PRECIS & COMPOSITION)

Roll Number

WEALLOWED: THREE HOURS

MAXIMUM MARKS: 100

Part-II is to be attempted on the separate Answer Book.

(i) Attempt ALL questions from PART-II.

(ii) All the parts (if any) of each Question must be attempted at one place instead of at different places.

(iii) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.

(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(i) Extra attempt of any question or any part of the question will not be considered.

PART-II

Write a précis of the following and suggest a suitable title:

(20)

The fear of human being when faced with mysteries of life and their weakness by comparison with the vastness of nature 'created in them a need to communicate with the divine, with the superior powers which they believed regulated the universe and determined their own fates. Knowledge of wishes of the ods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was "decoded" by the art of giving oracles, practiced by soothsayers who had the gift of understanding

the sings or signals sent by the gods.

The soothsayers uttered their oracles by interpreting flashes of lightening, roll of thunder or the flights of certain birds of prey (omen), alternatively, they might observes the direction in which the fire burned when a sacrifice was made, examine the entrails of animals which had just been sacrificed, or base judgments on the sacrificial beast's willingness to approach the altar. The interpretation of dreams was popular too and so was palmistry. The most notable soothsayers of ancient Greece were Tiresias

However, there were abundant instances in which the gods did no manifest themselves to the faithful in the forms of signs but spoke directly to an intermediate who for a short time was overcome by a "divine mania" and transcended his own human, essence. Here the prophet or more usually the prophetess

intered state of ecstasy in which he or she delivered the message from the gods to the suppliants. The practices for foreseeing the future were the basic on which the ancient Greek oracles operated. tach Oracle was located within a property organized sanctuary and was directly associated with one or ther of the gods. Apollo was the archetypal soothsayers for the Greeks, the god who was responsible for onveying to mortals the Apollo was the archetypal soothsayers for the Greeks, the god who was responsible for conveying to mortals the decisions pronounced by Zeus. The most important of all the oracles, that at the Delphi Delivered the messages with the intervention of Apollo, while the oldest that

of Dodona, functioned with the assistance of Zeus. 3. Read the following passage carefully and answer the questions given at the end. The second secon

Recis-2022 : Words 250-270 this is not written here dont do casual writings Practice: 80 - 100 words; never lie about the word count ! Time: Oracles: The Voiceit is 150 reek's resubmit with proper word Gods. limit in a proper format and proper honesty The fear and pragitity of the human being as compared to nature pressgang them to rely on 1 divine messages to overcome their years and 7 to determine their fates. In ancient Greece, people had believed on oracles who predict their future's lize with the help of sig signals provided by Gods. The soothsayers sou'd to their oracles to illustrate the various natural signs to examine the acknöledgement of sacrifice. However, There were a lot of events in which Gods delivered Their messages by oracles did not show themselves. Oracles and of the God took refuge in α Lonel connected themselves to the place God or other Gods. In a nutthell, the ancient soothsayers for Greeks were responsible for converging Thos they adapted messages which directly hads One such was Apollo, the their God, who delivered the messages Greek 07 Zeus oracles at